

Paulomi Pandit



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SUMMARY

- A distinguished Bharata Natyam dancer from the Kalakshetra institute, India
- An experienced performer in India and abroad
- Founder of institutes in India and U.S.A. to promote Indian art and culture
- A teacher of dance for over 11 years, both classical and folk styles

OBJECTIVES

- Stimulate interest in classical Indian dance by performing and teaching
- Research folk art forms of Gujarat, India and present authentic performances

PROFESSIONAL EXPERIENCE

Rangashree Dances of India, California, U.S.A.

Founder / Director, May 2003 - present

Launched Rangashree in California to offer performances, training, and demonstrations of classical and folk dances of India. Currently more than 35 students are being trained. Presented solo and group performances in California and Italy

Rangashree School of Fine Arts, Ahmedabad, India

Founder / Director, May 1998 - present

Established Rangashree, a registered public charitable trust to promote art and culture
Choreographed folk dances, performed, and conducted workshops
Trained over 100 students in folk dance and Bharata Natyam
Led folk dance troupe on numerous tours in India, Middle East, and Europe

Kalakshetra Foundation, Chennai, India

Performer, Post Graduate Scholar, Student, June 1991 - March 1997

Performed leading roles in Kalakshetra dance dramas
Annual participant in Kalakshetra Art Festival
Choreographed folk dances for Kalakshetra performances

Tahuko, Ahmedabad, India

Founder / Director, December 1987- May 1991

Established a troupe to perform folk dances of all the different states of India
Choreographed folk dances, performed, and conducted workshops
This organization is now part of Rangashree.

CREDENTIALS

Professional Honors

Young Achiever Award 2001, Indo-American Society, Mumbai, December 2001
Juror at Dijon International Folk Dance Festival, France, August 1999

Kalakshetra Foundation, Chennai, India

Post Graduate Diploma in Fine Arts, 1st Class, April 1997

- Awarded "Best Outgoing Student" in 1997
 - Senior Scholarship from Department of Culture, HRD, Govt. of India in 1996
- Diploma in Fine Arts, 1st Class, April 1995

Gujarat University, Ahmedabad, India

Bachelor of Science, Microbiology, April 1991

Gandharva Maha Vidyalaya, Miraj, India

Visharad, Bharata Natyam, 1st Class, October 1990

Nritya Bharati, Ahmedabad, India

Arangetral in Bharata Natyam, June 1986

APPEARANCES

Complete listing of performances available on request.